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OR

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ANNUAL PUBLICATIONS.

TO WHICH FIRST AND SECOND SUBSCRIBERS ARE ENTITLED WHO HAVE PAID THE SUBSCRIPTIONS FOR 1892.

FIRST ANNUAL PUBLICATIONS.

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"THE DEATH OF S. FINA."

A Chromolithograph executed by Herr Greve, of Berlin, from a water-colour drawing by Signor Gnoli, after a fresco by Ghirlandaio at S. Gimignano.

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OCCASIONAL PUBLICATION.

TO BE PUBLISHED IN 1892.

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1. CHROMOLITHOGRAPHS.	MRMBER	TRICE TO	ደ ጥ ነን .	ANGE	ng
11 Official Control 1101		d.		8.	d.
GIOTTO-"S. Francis before Pope Honorius III.," from			-	••	٠.
the upper Church at Assisi	15	0	1	11	6
"Portrait of Dante," from the Bargello at Florence	0 7	6		10	6
SIMONE MEMMI—"The Annunciation," from a picture	• •	U	٠	10	U
	0.10	0	^	10	o
in the Louvre, at Paris	0 10	0	U	12	6
PIETRO LORENZETTI—"The Descent from the Cross,"		_	_		_
from the lower Church at Assisi	0 18	0	1	4	0
PIETRO CAVALLINI—" Madouna and Child, with S.					
John the Evangelist and S. Francis," from the					
lower Church at Assisi	0 12	0	0	15	0
JACOPO D'AVANZO—"S. Lucy Sentenced to Death."			_		
from the Church of S. Anthony at Padua	1 1	0	1	7	6
MASOLINO, MASACCIO, AND FILIPPINO LIPPI-		U	-	•	v
Subjects from frescoes in the Brancacci Chapel,					
Florence:			_	_	
Four large subjects from the Life of S. Peter (each)	0 15	0	1	0	0
Four medium-size subjects from ditto, mounted in					
pairs (each pair) Two small subjects, "Fall" and "Expulsion" (the pair)	$0\ 12$	0	0	16	0
Two small subjects, "Fall" and "Expulsion" (the pair)	0 7	6	0	10	0
FRA FILIPPO LIPPI—"Virgin and Child," from the					
Uffizi Gallery at Florence	0 18	0	1	4	0
"Madonna and Child," from the Accademia, Florence	1 0	ŏ	ī	5	ŏ
FILIPPINO LIPPI—"Madonna and Child," from Prato	0 8	ŏ		10	
	0 0	U	U	10	6
FRA ANGELICO—"The Crucifixion," from S. Mark's			_		_
Convent at Florence	1 5	0		11	6
"The Marys at the Sepulchre," from the same place	1 0	0	1	6	0
"The Madonna and Child, with attendant Saints," from					
the same place	1 0	0	1	6	0
"The Presentation in the Temple," from the same place	0 12	0	0	16	0
"The Entombment," from the same place	0 12	0		16	Õ
"Christ and Mary Magdalene in the Garden," from		Ū	ŭ		·
	0 10	0	Ω	12	6
the same place	0 10	U	0	14	U
	0 7	c	^	10	^
eame place	0 7	6	U	10	0
B. GOZZOLI—"The Madonna and Child, with several			_	_	
Saints," from Montefalco	1 14	0	2	2	0
"Group of Angels Adoring," from the Chapel of the					
Riccardi Palace at Florence. (First portion)	1 11	6	2	2	0
Do. do. (Second portion)	1 11	6	2	2	0
"Procession of the Kings," from the same place "S. Angustine lecturing," from S. Gimignano	1 11	6	2	2	0
"S. Angustine lecturing," from S. Gimignano	1 4	0	1	10	0
PIERO DELLA FRANCESCA-"The Resurrection of		_	_		•
Christ," from Borgo San Sepolcro	0 12	0	Λ	15	0
NICCOLO DA FULIGNO—"The Virgin and Child with	0 14	U	U	10	v
NICOLO DA FULIGIO — The virgin and Unite with	7 17	C			^
Saints," from Gualdo Tadino, Umbria	1 11	6	2	2	0
LORENZO DA VITERBO—"Betrothal of the Virgin,"		_			
from Viterbo	1 11	6	2	2	0
MELOZZO DA FORLI—"Pope Sixtue IV. giving					
Audience," from the Vatican Gallery	15	0	1	11	6
"Two Angels," from the Sacristy of S. Peter's at					
	1 4	0	1	10	0
A. MANTEGNA—"The Conversion of Hermogenes,"					
from the Eremitani Church at Padua	0 15	0	1	0	0
"S Tomas before Hared" from the same place	0 15	ŏ	i	ŏ	Ö
"S. James before Herod," from the same place LUCA SIGNORELLI—"Events from the Last Days of	0 10	U	1	v	U
			_	_	_
Moses," from the fresco in the Sistine Chapel at Rome	1 14	0	2	2	0
Head of Dante, from the fresco in the Duomo at		_	_		_
Orvieto	07	6	0	10	0
Head of Virgil, from the fresco in the Duomo at					
Orvieto	0 7	6	0	10	0
SANDRO BOTTICELLI-"Primavera," from the Acca-					
demia at Florence	1 11	6	2	2	0
"Venus rising from the Sea," from the Uffizi Gallery			-	-	_
	1 0	0	1	6	0
at Florence		•	-	U	U
from S. Mario Navalla at Elimana	1 1	0	7	7	c
from S. Maria Novella at Florence	1 1	- 5	1	7	6
"Preaching of John the Baptist," from the same place	r r	0	1	7	6

6				
	MEMBE	PRICE	STRANG	ers.
FIORENZO DI LORENZO—"S. Bernardino healing a Wounded Man," from the Pinacoteca at Perugia	£ s.	d.	£ s. 2 2	d. 0
P. PERUGINO—"Delivery of the Keys to S. Peter," from the Sistine Chapel at Rome	1 14	0	2 2	0
"The Prophets and Sibyls," from the Sala del Cambio, Perugia	1 I4	0	$\begin{smallmatrix}2&2\\1&10\end{smallmatrix}$	0
"The Adoration of the Infant Saviour," from Perugia "The Adoration of the Kings," from Città della Pieve "The Transfiguration," from the Sala del Cambio,	1 4 1	0	1 7	6
Perugia	$egin{array}{ccc} 1 & 0 \\ 1 & 14 \end{array}$	0	$egin{array}{ccc} 1 & 4 \ 2 & 2 \end{array}$	0
"S. Catharine of Alexandria pleading before her Judges," from the Vatican, Rome	1 11	6	2 2	0
"Enea Silvio Piccolomini receiving the Cardinal's Hat," from the Piccolomini Library, Siena	1 7	6	1 15	0
"The Madonna in Glory, with two Saints," from the Conventual Church of Monte Oliveto	1 5	0	1 11	6
BOCCACCIO BOCCACCINO—"Christ among the Doctors," from the Cathedral at Cremona	1 11	6	2 2	0
FRA BARTOLOMMEO—"Vision of S. Domenick," from the refectory of the Convent of S. Mark, Florence	1 14	0	2 2	0
ALBERTINELLI—"The Meeting of Mary and Elizabeth," from the Uffizi Gallery, Florence	1 5	0	1 12	0
CARPACCIO—"S. George haptising the Princess Cleodo- linda," from the Church of S. Giorgio dei Schiavoni				
at Venice	1 11	6	2 2	0
"S. Jerome in his Stndy," from the same place "The Calling of S. Matthew," from the same place	$\begin{array}{cc} 1 & 4 \\ 0 & 16 \end{array}$	0	1 11 1 1	6 0
G. BELLINI-"Madonna and Child," from the Frari	0 10	v		·
Church at Venice	1 1	0	1 7	6
LUINI—"The Marriage of the Virgin," from Saronno "The Adoration of the Magi," from the same place	1 1	0	1 7	6 6
"Christ among the Doctors," from the same place	$\begin{array}{ccc} 1 & 1 \\ 1 & 1 \end{array}$	0	1 7 1 7	6
A. DEL SARTO—"The Nativity of the Virgin." from				
the Annunziata Cloister, Florence	$\frac{1}{0}$	0	$\begin{array}{ccc} 1 & 7 \\ 1 & 1 \end{array}$	6
GIROLAMO DAI LIBRI—"The Virgin and Child with attendant Saints," from the Church of San Giorgio	0 16	0	1 1	0
at Verona	1 5	0	1 11	6
the paintings in the Church of SS. Nazzaro e Celso	1 1	0	1 7	6
BAZZI—"S. Benedict Preaching to Women," from Monte Oliveto near Siena	1 1	0	1 7	
"The Vision of S. Catherine," from the Church of S. Domenico at Siena	1 1	0	1 7	
"The Swoon of S. Catherine," from the same place "The Figure of the Saviour," taken from a fresco in the	1 1	0	1 7	6
Convent of Santa Anna, near Siena "Christ bound to the Column," after the fresco now in the Accademia at Siena	0 16	0	1 1	0
PACCHIAROTTO—"S. Catherine finding the Body of S. Agnes of Montepulciano," from the Oratory of	0 16	0	1 1	0
MICHAEL ANGELO—"The Prophet Ezekiel" from	1 0	0	1 6	0
the ceiling of the Sistine Chapel at Rome "The Delphic Sihyl," from the same place	0 15	0	1 0	0
"The Prophet Jeremish" from the same where	$\begin{array}{c} 0 \ 15 \\ 0 \ 12 \end{array}$	0	1 0	0
one of the Stanze of the Vettor			0 16	0
"S. Peter delivered from Prison," from the same place "Philosophy," "Poetry." "Justice" and "Theology"	1 7	6 0	$\begin{array}{cc} 1 & 15 \\ 1 & 7 \end{array}$	0 6
CAVAZZOLA—"The Deposition from the Cross" from	0 15	0	1 0	0
TITIAN—"S. Anthony of Padua Healing a Young Man ?	1 5	0	1 11	6
ROMANINO—"The Chase," from the Castle at Mal.	0 18	0	1 4	0
paga near Bergamo PAOLO VERONESE—"Justice," from the Villa Maser,	1 11	6	2 2	0
near Venice	0 12 0 12	6 6	0 16 0 16	0 0

UNKNOWN PAINTER—"Richard II. of England before the Madonna, with attendant Sainta," from the picture at Wilton House	7						
UNKNOWN PAINTER—"Richard II. of England before the Madonna, with attendant Saints," from the Misture at Willou House						RANG	RRS.
the Madonna, with attendant Sainta," from the picture at Wilton House	UNKNOWN PAINTER—"Richard II. of England before	£					ď,
MEISTER WILHELM—"The Madouna with the Violet," from the Collection of the Archbishop of Cologne 1 0 0 1 6 0 MEISTER STEPHAN—Five Subjects forming the entire triptych in the Cathedral at Cologne	the Madonna, with attendant Saints," from the picture at Wilton House	1	14	0	2	2	0
Triptych in the Cathedral at Cologne 3	MEISTER WILHELM—"The Madonna with the Violet,"	1	. 0	0	1	6	0
VAN EYCR—"The Adoration of the Lamb." Twenty subjects forming the great elatarpiece in S. Bavon at Ghent, including those parts of the original work now at Berlin and Brussels	MEISTER STEPHAN—Five Subjects forming the entire triptych in the Cathedral at Cologne	3	3	0	4	0	0
Name Memilian Name Name	VAN EYCK - "The Adoration of the Lamb." Twenty subjects forming the great altarpiece in S. Bayon						
ALBERT DÜRER — "Adoration of the Holy Trinity," from the Belvedere Palace at Vienna	now at Berlin and Brussels <u>HANS MEMLINC</u> —"Altarpiece of the Crucifixion," and	7	7	0	9	9	0
From the Belvedere Palace at Vienna	dral at Lubeck	5	0	0	6	6	0
### SIR ANTONY MORE—"Portrait of Queen Mary I.,"	from the Belvedere Palace at Vienna				2	2	0
### THE MONUMENT OF CAN GRANDE DELLA SCALA from the Church of S. Maria Autica at Verona THE MONUMENT OF COUNT GUGLIELMO DA CASTELBARCO, adjoining the Church of S. Fetro Martire at Verona THE MONUMENT TO TOMMASO PELLEGRINI, from the Church of St. Anastasia at Verona THE MONUMENT TO TOMMASO PELLEGRINI, from the Church of St. Anastasia at Verona THE MONUMENT TO THE DOGE VENDRAMINI, from the Church of St. Giovanni e Paolo at Venice THE MONUMENT TO THE DOGE MOROSINI, from the Same place THE CAVALLI MONUMENT, with its adjoining frescoes, from the Church of Sta. Anastasia at Verona, THE CAVALLI MONUMENT, with its adjoining frescoes, from the Church of Sta. Anastasia at Verona, Letters C, D, and L (each) ROMAN WALL PAINTING—"The Nursing of Bacchus" 2. PHOTOGRAPHS. SEPULCHRAL MONUMENTS IN ITALY, Mediæval and Renaissance, in seven parts, arranged chronologically, each part containing seven photographs and descriptive text (single part) (the whole series in one volume half bound, with introductory essay) TINTORETTO—"Christ before Pilate" and "Christ bearing the Cross," from the Scuola di San Rocco, Venice, with a description by J. Buskin 0 10 0 0 15 0 S. ENGRAVINGS. GIOTTO—"The Lives of the Virgin and our Lord," a series of 38 woodcuts, from the Scuola di San Rocco, Venice, with a description by J. Buskin 0 10 0 0 15 0 FRA ANGELICO—Ordination of S. Lawrence 0 10 0 0 15 0 FRAFFAELLE—"The Conversion of Saul," from the tapestry in the Vatican 0 10 0 0 15 0 RAFFAELLE—"The Conversion of Saul," from the tapestry in the Vatican 0 10 0 0 15 0 ALPHABET OF CAPITAL LETTERS, illuminated by carry lating natures, from Choral Books at Florence and Siena, in outline, with letter F in colour The same, half-bound in morocco 0 0 0 0 16 0 ADELS SARTO—"S. John Preaching," Heliogravure after a fresco in the "Chiostro dello Scalzo" at Florence 0 0 0 0 6 0 0 6 0 0 6 0 0 0 6 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0		-	1	-0-		_,	0
THE MONUMENT OF COUNT GUGLIELMO DA CAS TELBARCO, adjoining the Church of S. Pietro Martire at Verona .	from the original in the Royal Museum at Madrid	1	1	0	1	7	6
Martire at Verona	from the Church of S. Maria Antica at Verona THE MONUMENT OF COUNT GUGLIELMO DA CAS-	0	10	0	0	12	'6
the Church of Sta. Anastasia at Verona	Martire at Verona	0	10	0	0	12	6
from the Church of SS. Giovanni e Paolo at Venice THE MONUMENT OF THE DOGE MOROSINI, from the same place	the Church of Sta. Anastasia at Verona	1	1	0	1	7	6
the same place	from the Church of SS. Giovanni e Paolo at Venice	1	1	0	1	7	6
TILLUMINATED CAPITAL LETTERS, from Choral Books at Florence and Siena: — Letters C, D, and L (each)	the same place	1	1	0	1	7	6
Books at Florence and Siena: Letters C, D, and L (each) 0 10 0 0 12 6 ROMAN WALL PAINTING—"The Nursing of Bacchus" 0 8 0 0 10 6 2. PHOTOGRAPHS. SEPULCHRAL MONUMENTS IN ITALY, Mediæval and Renaissance, in seven parts, arranged chronologically, each part containing seven photographs and descriptive text (single part) (the whole series in one volume half bound, with introductory essay) TINTORETTO—"Christ before Pilate" and "Christ bearing the Cross," from the Scuola di San Rocco, Venice, with a description by J. Buskin 0 10 0 0 15 0 3. ENGRAVINGS. GIOTTO—"The Lives of the Virgin and our Lord," a series of 38 woodcuts, from the Arena Chapel, Padua (bound in a volume) 4 4 0 5 5 0 FRA ANGELICO—Ordination of S. Lawrence 0 10 0 0 15 0 S. Stephen distributing Alms 0 10 0 0 15 0 RAFFAELLE—"The Conversion of Saul," from the tapestry in the Vatican 0 10 0 0 15 0 RAFFAELLE—"The Conversion of Saul," from the tapestry in the Vatican 0 16 0 1 1 0 0 15 0 ALPHABET OF CAPITAL LETTERS, illuminated by early Italian painters, from Choral Books at Florence and Siena, in outline, with letter F in colour 2 0 0 2 0 0 2 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	from the Church of Sta. Anastasia at Verona, with	1	4	0	1	10	0
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